

2. Sehnsucht

Adagietto malinconico [♩ = 76]

Introduction for the piano. The score is in 3/8 time and consists of 7 measures. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a melodic line with chords. Dynamics include *ppp*, *pp*, and *pppp*. Pedal markings are *Ped. I* and *Ped. I + Ped. III*.

Vocal entry starting at measure 8. The melody is in 3/8 time. The lyrics are: "ich hab Seh - sucht nach Dir und un - se - rem Mär - chen." Dynamics include *p dolce, espr.* and *pp*. The piano accompaniment is in 3/8 time and features chords and a melodic line in the left hand.

5. Worte II

Calmo, con intimità [♩ = 54]

mp [gesprochen]

Dein Schwei-gen Mein Schwei-gen Für mich bist Du Mein Schwei-gen

ppp
Ped. I sempre

7
Dein Schwei-gen Ich weiss nicht Dein Schwei-gen Mein Schwei-gen Er-in-nerst Du Dich

ppp
(Ped. I sempre)

1. Herzzeit

Adagio [♩ = 63]

mf Herz - zeit, *p dolce, espr.* es stehn

ppp *pp* *ppp* *pppp* *pppp*

G.P.

Ped. I sempre

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half rest, followed by the lyrics 'Herz - zeit,' and 'es stehn'. The piano accompaniment features a delicate texture with a right-hand part marked *ppp* and an 8va trill, and a left-hand part with a bass line marked *pppp* and *pp*. A 'G.P.' (Grand Piano) marking is present in the second measure. The tempo is Adagio with a quarter note equal to 63 beats per minute.

6 die Ge - träum - - - - - ten für die Mit - - - - - ter - nachts

ppp *pp* *pppp*

(Ped. I sempre)

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'die Ge - träum - - - - - ten für die Mit - - - - - ter - nachts'. The piano accompaniment continues with the same delicate texture, featuring a right-hand part marked *ppp* and an 8va trill, and a left-hand part marked *pp* and *pppp*. The tempo remains Adagio.

17 *f espr.* *mf*

Ein Phan - tom, o - der ei - ne Wirk - lich - keit.

f *sffz* *f* *sffz* *f* *sffz* *f*

senza Ped. I

23 *meno mosso* [♩ = 84] *p dolce, espr.*

Nimmst Du mich heu - te

sffz *pp* *ppp*

Ped. I sempre