

36 *p*

sah man noch den Bo - den, die Bir - ken und

*pp dolce*

*ppp quasi eco*

(Ped. I sempre)

39 *mp espr.* *pp*

Sträu - cher, die nun längst er - trun - ken sind.

*pp sim.*

*ppp sim.*

*pp sempre*

(Ped. I sempre)

43

*ppp*

*pp*

*pppp sempre*

(Ped. I sempre)

13 *p dolce, espr.*

Gott, was ich schrei - ben möch - te...

16 *mf risoluto*

Ich wer - de es tun,

*Ped. I*

19 *p dolce, espr.*

Ar - beit für die Schub - la - de.

22 *mf espr.* *mp* *p dolce, espr.*

Das Buch al - ler - dings muß fer - tig

*ppp*  
*Ped. I (sempre)* *ppp*

poco agitato [ ♩ = 76 ]

54

*mp dolce*      *mf dolce, espr.*

Küs - se      und Dis - kus -

*pp*

Ped. I

58

sio - nen.

*mf*      *pp*      *ppp*

(senza Ped. I)

61

*mp dolce, espr.*

Tö - rich - tes sü - ßes Ge - stam - mel und

*pp*      *mf*

Ped. I      (senza Ped. I)

66

Streit.

*p*

# (4) immer noch

Con delicatezza, quasi lontano [ ♩ = 60 ]

First system of the musical score. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line is mostly silent, with a few notes appearing later in the system. The piano accompaniment features a continuous eighth-note pattern in the bass and a more melodic line in the treble. Dynamics include *leggiero* and *ppp*. Pedal markings indicate *pppp sempre* and *Ped. I + Ped. III (sempre)*.

Second system of the musical score. The vocal line begins with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pppp* and *ppp*. Pedal markings indicate *(Ped. I + Ped. III sempre)*.

Third system of the musical score. The vocal line has lyrics: "Letz - te Nacht". The piano accompaniment continues. Dynamics include *p dolce* and *pp*. Pedal markings indicate *(Ped. I + Ped. III sempre)*.

Fourth system of the musical score. The vocal line has lyrics: "ha - be ich wie - der von". The piano accompaniment continues. Dynamics include *p*. Pedal markings indicate *(Ped. I + Ped. III sempre)*.

39

ter frem - de und be -

*mp marcato*

(Ped. I + Ped. III sempre)

41

droh - lich sum - men - de Ma -

*pp legato*

*pp legato (sempre)*

(Ped. I + Ped. III sempre)

43

schi - nen,

*mp marcato*

(Ped. I + Ped. III sempre)

45

*ppp*

(Ped. I + Ped. III) senza Ped. (sempre)

## 2. Brieffragment

Sostenuto [♩ = 76]

*p dolce, espr.*

Mein lie - bes Irm - chen, \_\_\_

*pp* *ppp*

*pp* *pppp*

Ped. I

Larghetto [♩ = 68]

*p doloroso*

Die - se Ta - ge \_\_\_ ha - ben mich

*ppp* *pp*

*pppp*

Ped. I (sempre)

*mf* *mp* *pp* *poco rit.*

mäch - tig zu - rück - ge - wor - fen, \_\_\_

*ppp* *ppp*

*pppp*

(Ped. I)