

Fragment 3

Con moto, agitato [♩ = 72]

The first system of the musical score consists of two staves. The upper staff is a treble clef staff, which is mostly empty with some dynamic markings. The lower staff is a bass clef staff containing a complex rhythmic pattern of chords and single notes. Performance markings include *f* (forte), *c.l.b.* (coda left bass), *ff marcato* (fortissimo marcato), and *c.l.c. bat.* (coda left bass battement). There are also dynamic hairpins and accents throughout the system.

The second system of the musical score features three staves. The top staff is a vocal line with lyrics: "Auf dem Kla - vier mei - nes Ner - ven - le - bens". The middle staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a complex accompaniment featuring sixteenth-note patterns and sixteenth-note chords, marked with *mf* (mezzo-forte) and *f* (forte). Performance markings include *c.l.b. (get.)* (coda left bass getto) and *6* (sextuplet).

Fragment 5

Adagio [♩ = 60]

mp dolce *p espr.*

Viel - leicht ___ ist die - se Ein - sam - keit ___

senza sordino

mp *p* *mp* *mf*

mp *p* *mp*

mp dolce *p espr.*

mp *p* *mp*

mf *mp dolce, espr.* *mf*

— gut für mei - ne Kunst, —

mf *mp dolce, espr.* *mp*

— viel - leicht ___ wach - sen

pp *p* *pp* *mf*

mp *mp*

p *mp*

da - hin ge - lan - gen,

mf espr. *mp*

et - was zu

pizz. *arco, sul pont., punta d'arco, sempre sul IV*

mf *pp tenuto*