

16

mf espr.

Was soll ich tun?

ppp

pp

ppp

pp

ppp

Ped. I sempre

23

p dolce, espr.

Du bist so weit weg.

pp

ppp

pp

ppp

pppp

(Ped. I sempre)

6. Traum

Con delicatezza [♩ = 84]

mp doloroso *mf*

Ver - su - che bit - te, — mich fest zu hal - ten! —

pppp

Ped. I + Ped. III

Detailed description: This system contains the first two staves of the piece. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment (middle and bottom staves) features a complex texture with triplets and sixteenth-note patterns. The dynamic marking *pppp* is placed below the piano part. Pedal markings 'Ped. I + Ped. III' are indicated with a long line underneath the piano part.

poco agitato [♩ = ♩]

mf *espr.*

Manch - mal glau - be ich, al - les

mf *f* *mf* *f* *mf* *sfz* *mf* *ff*

ppp

Ped. II sempre [senza Ped. I]

Detailed description: This system contains the second two staves. The vocal line (top staff) has a whole rest followed by a melodic phrase starting on a half note G4. The piano accompaniment (middle and bottom staves) is more rhythmic and features various dynamics: *mf*, *f*, *mf*, *f*, *mf*, *sfz*, *mf*, and *ff*. A triplet of eighth notes is marked *mf espr.* in the vocal line. The piano part has a *ppp* dynamic marking. Pedal markings 'Ped. II sempre [senza Ped. I]' are indicated with a long line underneath the piano part.

9. Worte III

Calmo, con intimità [♩ = 54]

mp [gesprochen]

ge-träumt wirk-lich wie merk-wür-dig Mein

pp *ppp* *pp*

Ped. I sempre

6

Schwei-gen Dein Schwei-gen Ich weiss nicht frag-los ant-wort-los

p *ppp* *ppp* *pp*

(Ped. I sempre)

23

nicht schon ver-zwei-felt im Le-ben, auch jetzt, wo wir mei-nen,

pp *ppp* *pp* *pppp*

(Ped. I sempre)

32

es kä-me auf ei-nen Schritt an?

ppp *pp* *pppp*

poco rit.

(Ped. I sempre)