

12 *mp dolce, espr.* *p* *mp*

There is no one _____ like her, _____ danc - es _____ like her,

ppp *ppp* *pp* *ppp* *pp*

pp *pp*

Ped. I + Ped. III sempre

19 *p* *p doloroso*

is sad _____ like her,

ppp *G.P.* *pp* *ppp eco* *G.P.*

ppp *ppp*

(Ped. I + Ped. III sempre) pppp *ppp*

5. the way it is

Poco agitato [♩ = 86] *f espr.*

I'm not a good person. I'm not

f *sffz* *mf* *p*

(senza Ped. I) *mp poco marc.*

not not not I'm not a good person.

mf *f* *sffz* *mf*

mf poco marc. *f espr.*

9. fascination

Semplice [♩ = 96]

mp

Still this child-ish fas - ci - na - tion with my hand - writ - ing...

ppp

pppp

ppp

pppp

Ped. I + Ped. III sempre

G.P.

Andantino [♩ = 86]

p dolce, espr.

To think that I al - ways have _____ this sen - su - ous _____ po - ten - ti -

ppp

pp

pppp

(Ped. I + Ped. III sempre)

11

mp dolce, espr. *p*

if a sto - ry or an es - say is no good?

mf *pp* *mf* *pp* *mf*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

(Ped. I sempre) *ppp* Ped. III *ppp* Ped. III

16

mf espr. *mp dolce, espr.*

Some - times things do go well, the work is good.

mp *mf* *mf*

pp

mp *ppp*

(Ped. I sempre)

71

I con-fer val - ue, I cre-ate val - ue.

Moderato
con moto [♩ = 96] *mf poco marcato*

79

Gi - de An - der - son Le - wi - sohn Faulk - ner Moore

mp *f* *mp*

mp *R.H.* *sempre sim.* *mp*

sfz *sfz* *sfz* *sfz*

senza Ped. I

15 *pp* molto legato *ppp*

in _____ and breath - ing _____ out. _____

(loco) *pp* *ppp* *pp* *ppp* *pppp*

8va

(Ped. I sempre)

21 *poco meno mosso* [♩ = 76] *mp*

As long _____

ppp *pppp* *p* *pp* *pp*

(Ped. I)