

1



B♭ Cl. *poco marc.* *p* *pp* *p*

Perc. *struck* *p* *pp* *p* *bongo (low) with fingertips* *sempre sim.* *p*

Sop. *p espr.* *mp*
No; its not phy - si-cal si - lence;

Vln. *sul tasto* *pp* *sul pont.* *pp* *ord.* *p* *sul tasto* *pp*

Vc. *[vibr. ord.]* *p* *p*

3/4 4/4

B♭ Cl. *mp* *mf* *f* *ff*

Perc. *f* *f* *ff*

Sop.
 rush at it, and at once scat-ter out two pa - ges.

Vln. *mf* *f* *ff marcato*

Vc. *mf* *pizz.* *ff* *spiccato*

...into the deep water...

4/4 3/4 4/4 3/4 4/4

B \flat Cl. *pp*

Perc. *p* *rim* *mf*

Sop. *mf*
But why

Vln. *ppp* *p*
sul tasto, punta d'arco

Vc. *mp* *ff marc.* *sffz*
pizz. *arco*

...into the deep water...

Bb Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$
p *pp* *pp*

Perc. *f* *ff*

Sop. *all.* *f disperato* *mp*
No-thing seems left to do.

Vln. *pp* *pp* *pp*

Vc. *ord., vibr.* *pp*

31

3/4 4/4 3/4 4/4 3/4

B \flat Cl. *p* *mp* *p* *p*

Perc. temple blocks *mp* *p* *p*

Sop. i - mage can I reach to con-vey what I mean?

Vln. *sempre sul tasto* *pp* *p < pp* *pp*

Vc. *arco sul tasto* *pizz.* *p*

B♭ Cl.

Perc.

Sop.

Vln.

Vc.

black of mid-night and be cast off and es-cape from here and now.

pp

ppp ten.

pp

ppp ten.

ppp

p

mp

p

pp

ppp ten.

pp

ppp ten.

...into the deep water...